



FEDERATION EQUESTRE INTERNATIONALE

EVENTING
2005 TWO STAR () DRESSAGE TEST (A)**

2005 CCI/CIC Test (A)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2005 FEI EVENTING 2 STAR (**) DRESSAGE TEST

A

CCI/CIC A**

Time: From entrance to final salute - approx 5¼ mins

| | | TEST | Directive ideas | PTS | MARK | REMARKS |
|----|--------------------|--|--|-----|------|---------|
| 1 | A I | Enter in working Trot Halt. Salute. Proceed in working trot | The regularity, rhythm and straightness. The halt and transitions to and from the halt. | 10 | | |
| 2 | C SF FAK | Track left Change the rein in medium trot (sitting or rising) Working trot | The regularity of the steps, maintenance of the rhythm, balance in the turns, the medium trot and the transitions | 10 | | |
| 3 | Before K KE | Collected trot Shoulder in right | The angle, the uniformity of the bend, the regularity and elasticity of the steps | 10 | | |
| 4 | EX XB | Half circle right 10 metres to X Half circle left 10 metres to B | The regularity, balance and bend in the half circles. The change of bend over X. | 10 | | |
| 5 | BM MCH | Travers left Collected trot | The angle, the uniformity of the bend, the regularity and elasticity of the steps | 10 | | |
| 6 | HE | Shoulder in left | The angle, the uniformity of the bend, the regularity and elasticity of the steps | 10 | | |
| 7 | EX XB | Half circle left 10 metres to X Half circle right 10 metres to B | The regularity, balance and bend in the half circles. The change of bend over X. | 10 | | |
| 8 | BF FA | Travers right Collected trot | The angle, the uniformity of the bend, the regularity and elasticity of the steps | 10 | | |
| 9 | AK KB BR | Medium walk Change the rein in Extended walk Medium walk | The regularity, the lengthening of the steps and outline, the overstepping in the extended walk and the acceptance of the contact | 10 | | |
| 10 | | The Medium walk A-K and B-R | The regularity of the steps, the rhythm, the outline and the acceptance of the contact | 10 | | |
| 11 | R | Halt, immobility | The engagement and immobility (2-3 secs) | 10 | | |
| 12 | R | Rein back 4-5 steps and | The regularity of the steps, the balance and acceptance of the contact in the rein back. | 10 | | |
| 13 | R RMCH | Proceed in Collected canter left through walk Collected canter | The transition to canter over 2-3 walk steps | 10 | | |
| 14 | HK KAF | Medium canter Working canter | The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions. | 10 | | |
| 15 | FES SR | Change the rein in collected canter Half circle right 20 metres in counter canter | The regularity, the rhythm, the balance and the quality of the canter | 10 | | |
| 16 | RB B PFA | Collected canter Simple change of leg over 3-5 walk steps Collected canter | The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter. The straightness of the canter | 10 | | |

To carry forward

160

| | |
|--|--------------------|
| 2005 FEI EVENTING 2 STAR (**) DRESSAGE TEST | CCI/CIC** A |
| A | |
| Time: From entrance to final salute - approx 5¼ mins | |

| Carried forward | | | | 160 | | |
|----------------------|-----------------|--|--|------------|------|---------|
| | | TEST | Directive ideas | PTS | MARK | REMARKS |
| 17 | AK KH HCM | Collected canter Medium canter Working canter | The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions. | 10 | | |
| 18 | MEV VP | Change the rein in Collected canter Half circle left 20 metres in counter canter | The regularity, the rhythm, the balance and the quality of the canter | 10 | | |
| 19 | PB B RMC | Collected canter Simple change of leg over 3-5 walk steps Collected canter | The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter. The straightness of the canter | 10 | | |
| 20 | CHS S | Collected canter Half circle left 10 metres to l | The balance, the regularity of the canter, the accuracy. | 10 | | |
| 21 | IG G | Collected canter on the centre line Halt immobility salute | The regularity, rhythm and straightness on the centre line. The transition and immobility | 10 | | |
| Leave the arena at A | | | | | | |
| SUB-TOTAL | | | | 210 | | |

| Collective marks | | | Pts | Mark | Remarks |
|------------------|------------|--|------------|------|---------|
| 22 | Paces | Freedom and regularity. | 10 | | |
| 23 | Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters. | 10 | | |
| 24 | Submission | Attention and obedience, lightness and ease of the movements, acceptance of the contact | 10 | | |
| 25 | Rider | Position and seat of the rider, correct use of the aids and effectiveness of the aids. | 10 | | |
| TOTAL | | | 250 | | |

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

| | |
|--|--|
| | |
| | |

TOTAL

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Note 2: In the **/**** tests spurs are obligatory

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed