



FEDERATION EQUESTRE INTERNATIONALE

EVENTING
2005 THREE STAR (*) DRESSAGE TEST (A)**

2005 CCI/CIC* Test (A)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2005 FEI EVENTING 3 STAR (***) DRESSAGE TEST A						CCI/CIC*** A
Time: From entrance to final salute - approx 5 mins						
		TEST	Directive ideas	PTS	MARK	REMARKS
1	A I	Enter at collected canter Halt. Salute. Proceed at collected trot	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	C HSXPF FAK	Track left Change the rein at medium trot (sitting or rising) Collected trot	The regularity of the steps, maintenance of the rhythm, balance in the turns and the lengthening of the strides	10		
3	KE E	Collected trot, Shoulder-in right Circle right 10 metres diameter	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in. The accuracy and balance on the circle.	10		
4	EG C	Half pass right Track right	The regularity and rhythm. The engagement and the lateral flexion.	10		
5	MXK KA	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The balance and lengthening of the frame. The transitions.	10		
6	A	Halt, immobility	The engagement and immobility (2-3 secs)	10		
7	A	Rein back 5 steps, immediately proceed at collected trot	The regularity of the steps, the balance and acceptance of the contact in the rein back.	10		
8	FB B	Shoulder-in left Circle left 10 metres diameter	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in. The accuracy and balance on the circle.	10		
9	BG C	Half pass left Track left	The regularity and rhythm. The engagement and the lateral flexion.	10		
10	HS SR	Medium walk Extended walk on a 20 metre half-circle	The regularity of the steps, the lengthening of the steps and the outline in the extended walk.	10		
11	RMC	Medium walk	The regularity of the steps, the correctness of the walk.	10		
12	C CE	Collected canter left Collected canter	The transition, the straightness and regularity.	10		
13	E	Half-circle left 10 metres returning to the track before H	The regularity of the steps, the balance, the uniformity of bend and accuracy on the half-circle.	10		
14	HCMR	Counter canter	The regularity of the strides, the balance, the impulsion and the straightness	10		
15	RS SHCM	Half circle 20 metres with flying change over the centre line Collected canter	The straightness of the flying change, the engagement of the hind leg. The change allowed one or two strides either side of the centre line.	10		
16	MF FA	Extended canter Collected canter	The regularity of the canter. The lengthening of the strides, impulsion and balance. The transitions.	10		
17	AKE E	Collected canter Half-circle right 10 metres returning to the track before K	The regularity of the steps, the balance, the uniformity of bend and accuracy on the half-circle.	10		

To carry forward

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2005 FEI EVENTING 3 STAR (***) DRESSAGE TEST A Time: From entrance to final salute - approx 5 mins	CCI/CIC*** A
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Carried forward				170		
		TEST	Directive ideas	PTS	MARK	REMARKS
18	KAFP	Counter canter	The regularity of the strides, the balance, the impulsion and the straightness	10		
19	PV VKA	Half circle 20 metres with flying change over the centre line Collected canter	The straightness of the flying change, the engagement of the hind leg. The change allowed one or two strides either side of the centre line.	10		
20	A X	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
Leave the arena at A						
SUB-TOTAL				200		

Collective marks			Pts	Mark	Remarks
21		Paces	Freedom and regularity.	10	
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10	
23		Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10	
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10	
TOTAL				240	

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

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Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Note 2: In the **/**** tests spurs are obligatory

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed