



FEDERATION EQUESTRE INTERNATIONALE

EVENTING
2005 FOUR STAR (**) DRESSAGE TEST (A)**

2005 CCI** Test (A)**

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2005 FEI EVENTING 4 STAR (****) DRESSAGE TEST A

CCI** A**

Time: From entrance to final salute - approx 5 mins

| | | TEST | Directive ideas | PTS | MARK | REMARKS |
|----|--|---|---|-----|------|---------|
| 1 | A I C | Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track to the right | The canter. The halt and transitions to and from the halt. Immobility. The straightness. | 10 | | |
| 2 | MB | Shoulder-in right | The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in | 10 | | |
| 3 | BX XE | Half-circle right (10m diameter) Half-circle left (10m diameter) | Regularity, balance and bend on the circles. The change of bend over X. | 10 | | |
| 4 | EK | Shoulder-in left | The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in | 10 | | |
| 5 | At Quarter Line after A Between D & F | Turn left Half-pass left to the opposite Quarter line between X and E | The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass. | 10 | | |
| 6 | At the Quarter Line | Half-pass right to the opposite Quarter line between G & M Then track left in collected trot | The regularity and rhythm. The engagement and the lateral submission in the Half-Pass. The transition from Half-Pass left to Half-Pass right. | 10 | | |
| 7 | HSXPF FK | Change the rein in medium trot Collected trot | The regularity and rhythm. Balance in the turns and the lengthening of the strides. | 10 | | |
| 8 | KXM M | Change the rein in extended trot Collected trot | The extension and regularity of the steps. The lengthening of the frame. The transitions | 10 | | |
| 9 | CHS | Medium walk | Regularity and correctness of the walk. | 10 | | |
| 10 | SR RC | Extended walk (20 metre half-circle) Medium walk | The regularity, the lengthening of the steps and the outline in the extended walk. | 10 | | |
| 11 | C | Halt. Immobility | Engagement and immobility in the halt (2-3secs) | 10 | | |
| 12 | C | Rein back 5 steps, immediately proceed in Collected canter left. | The regularity, balance and acceptance of the contact in the rein back. The transition to canter | 10 | | |
| 13 | CA | Serpentine of 4 loops without change of leg, each loop to go to the side of the arena. | The accuracy. The balance, impulsion and regularity of the collected canter | 10 | | |
| 14 | A AK | Flying change Collected canter | The straightness of the change, the engagement of the hind leg. The collected canter. | 10 | | |

To carry forward

140

| | |
|---|------------------|
| 2005 FEI EVENTING 4 STAR (****) DRESSAGE TEST A Time: From entrance to final salute - approx 5 mins | CCI**** A |
|---|------------------|

| Carried forward | | | | 140 | | |
|-----------------|---------|--|---|------------|---------|--|
| | TEST | Directive ideas | Pts | Mark | Remarks | |
| 15 | KH H | Extended canter Collected canter | Lengthening of the strides and frame. Balance and rhythm. Straightness in the transition to collected canter. | 10 | | |
| 16 | CA | Serpentine of 4 loops without change of leg, each loop to go to the side of the arena. | The accuracy. The balance, impulsion and regularity of the collected canter | 10 | | |
| 17 | A AF | Flying change Collected canter | The straightness of the change, the engagement of the hind leg. The collected canter. | 10 | | |
| 18 | FM M | Extended canter Collected canter | Lengthening of the strides and frame. Balance and rhythm. Straightness in the transition to collected canter. | 10 | | |
| 19 | HIB | Change the rein in Collected canter with flying change on the centre line | The straightness of the change, the engagement of the hind leg, the regularity and rhythm of the canter. | 10 | | |
| 20 | BLK | Change the rein in Collected canter with flying change on the centre line | The canter and straightness on the centre line. The halt and immobility during the salute. | 10 | | |
| 21 | A X | Down centre line Halt. Immobility. Salute | The canter and straightness on the centre line. The halt and immobility during the salute. | 10 | | |

| | | |
|----------------------|--|------------|
| Leave the arena at A | | |
| SUB-TOTAL | | 210 |

| Collective marks | | | Pts | Mark | Remarks |
|------------------|------------|--|------------|------|---------|
| 22 | Paces | Freedom and regularity. | 10 | | |
| 23 | Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters. | 10 | | |
| 24 | Submission | Attention and obedience, harmony, lightness and ease of the movements, acceptance of the contact | 10 | | |
| 25 | Rider | Position and seat of the rider, correct use and effectiveness of the aids. | 10 | | |
| TOTAL | | | 250 | | |

To be deducted: Errors of the course and omissions are penalised:

| | |
|-------------------------------------|--|
| 1 st time = 2 marks..... | |
| 2 nd time = 4 marks..... | |
| 3 rd time = elimination | |

TOTAL

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Note 2: In the **/**** tests spurs are obligatory

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed